

화성학 실전압축

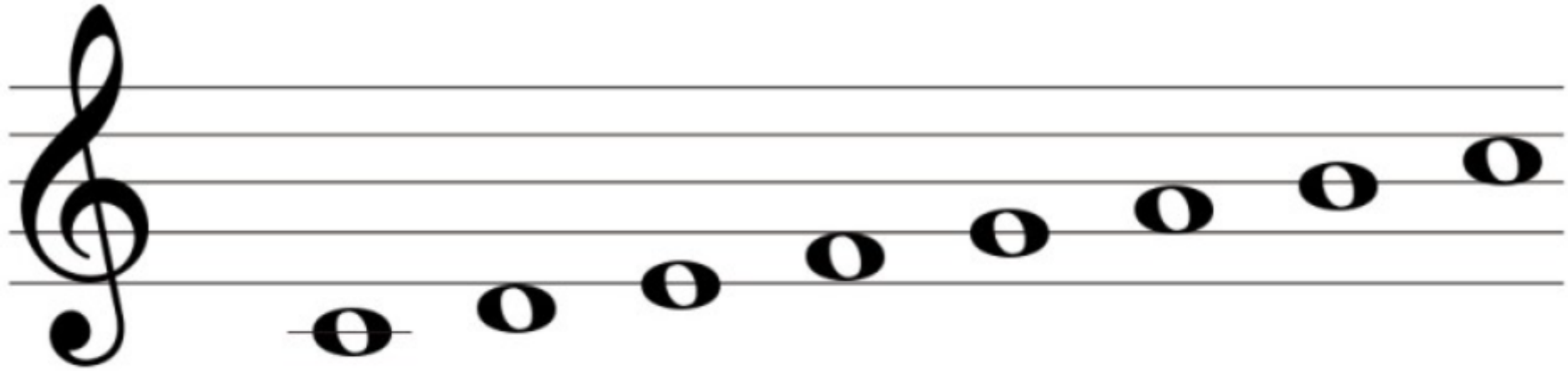
코드읽기

22" @레이 (김지원)

하는 이유?

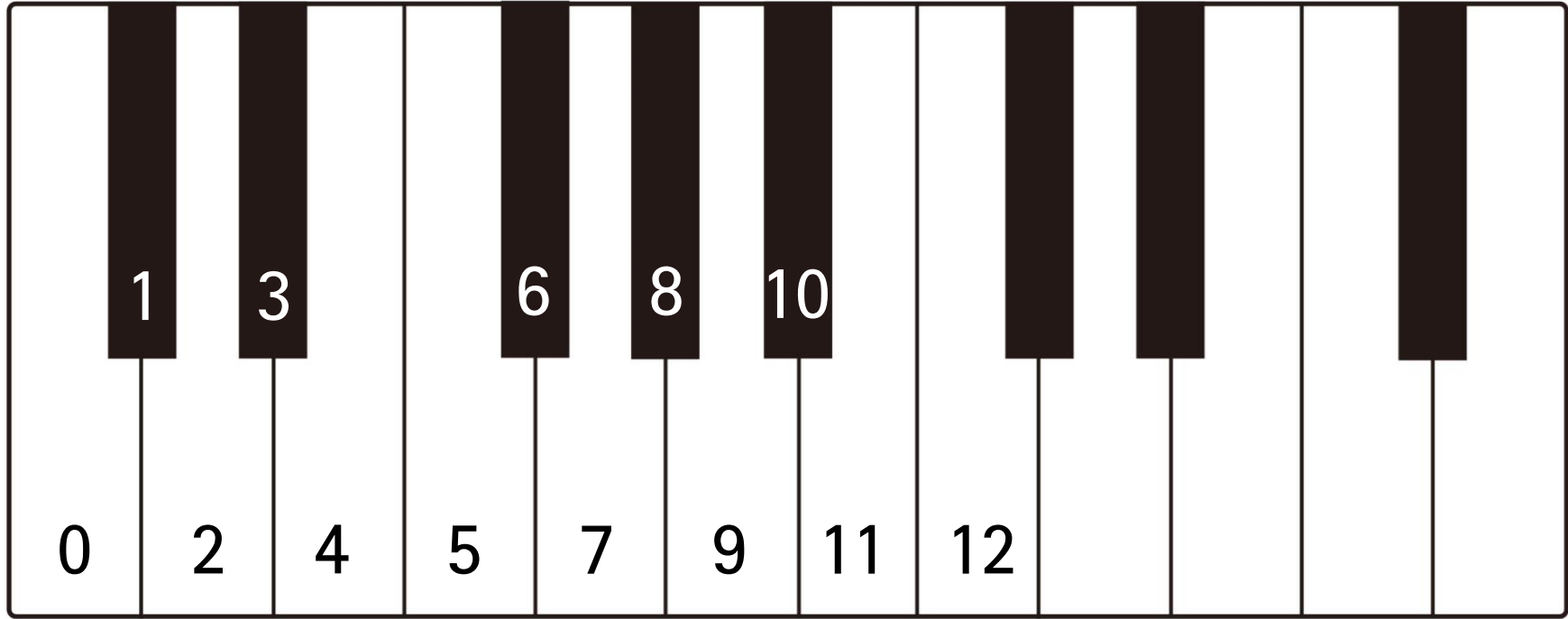
딱히이유는없음 그냥 뭐하지하고 고민하다가
리검얘기보다는 낫겠지 싶어서

음계

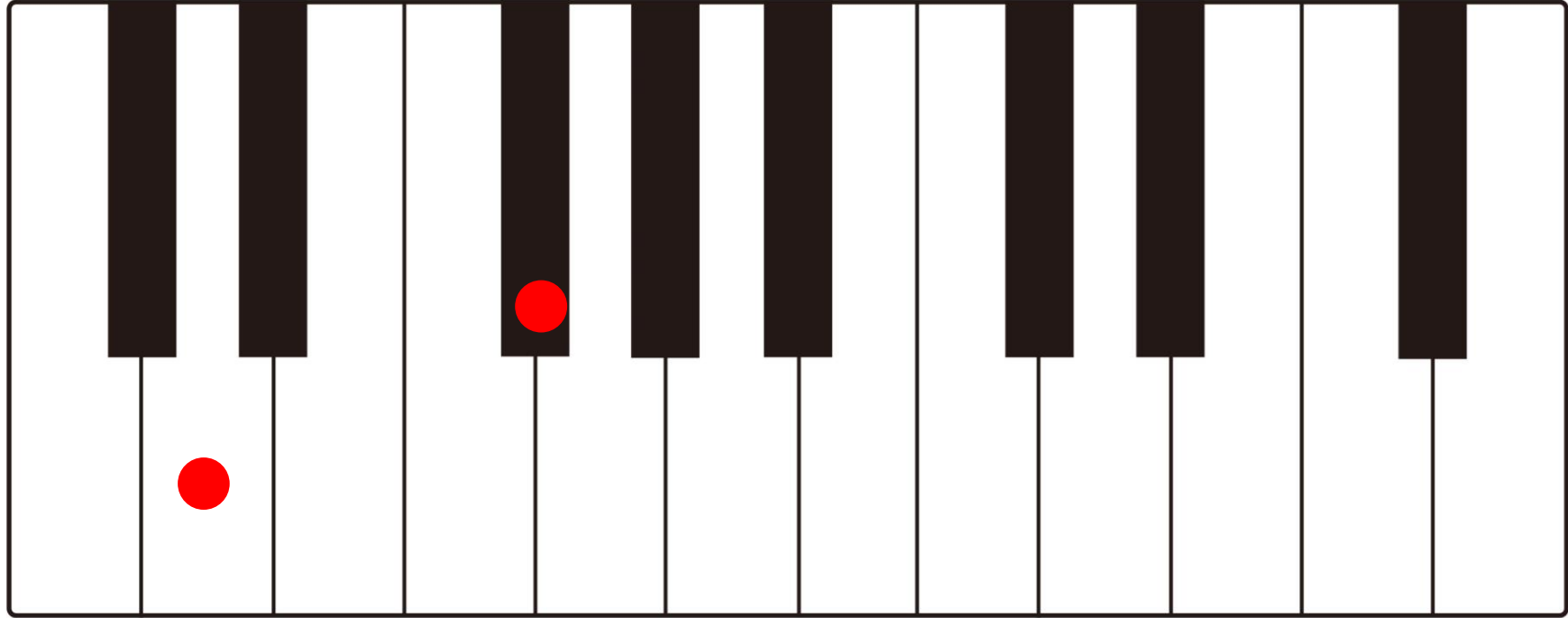


이탈리아어	Do	Re	Mi	Fa	Sol	Ra	Si	Do
한국어	다	라	마	바	사	가	나	다
영어	C	D	E	F	G	A	B	C

음정

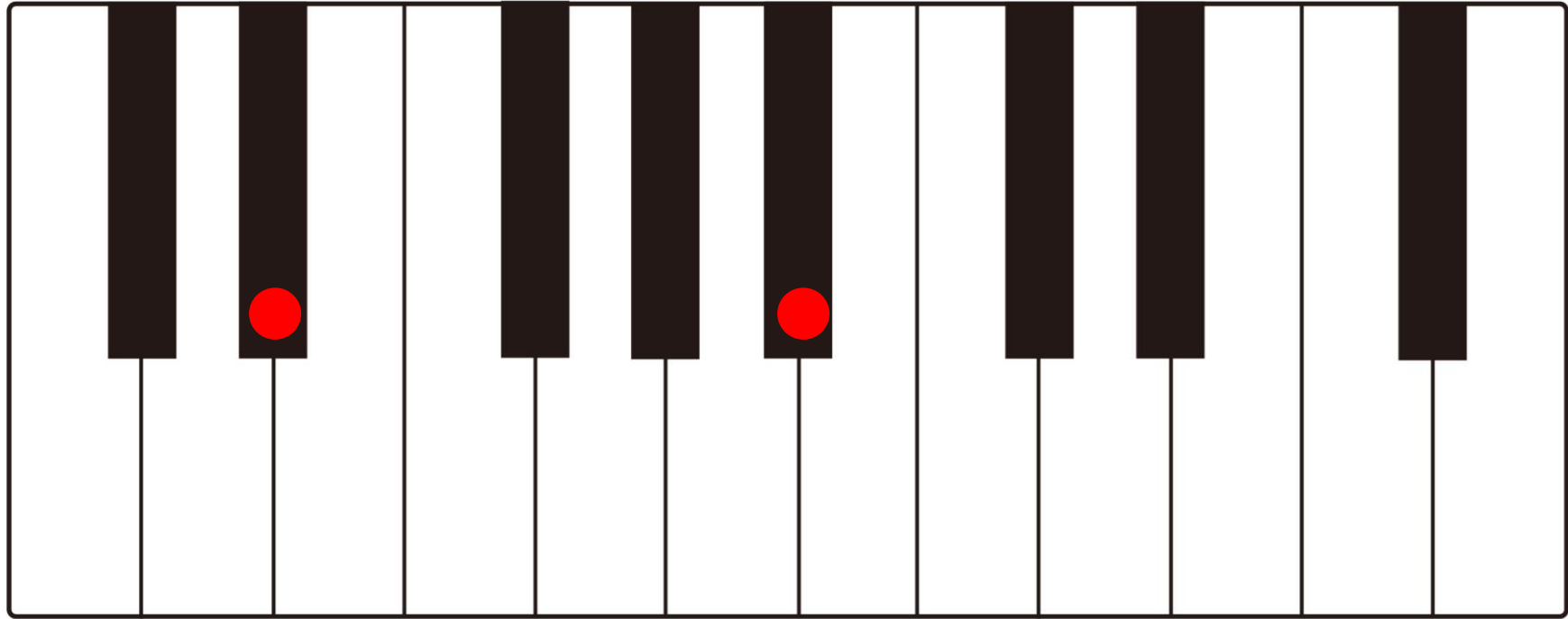


문제)



얼마나 차이나는가?

문제)



얼마나 차이나는가?

음정

기준음 (으뜸음)

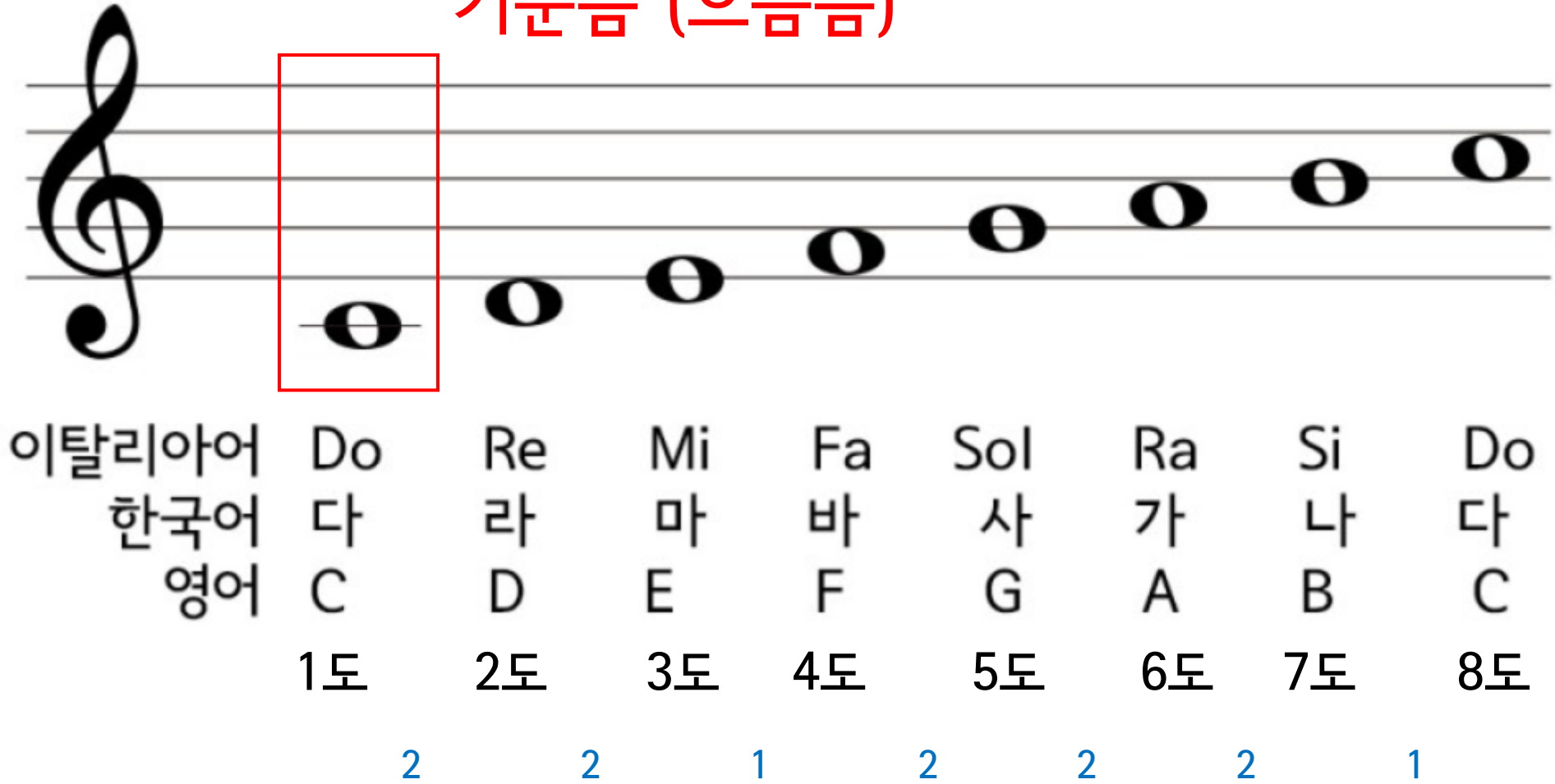


A musical staff in treble clef showing a scale of eight notes: C, D, E, F, G, A, B, C. The first note, C, is enclosed in a red rectangular box. Above the staff, the text '기준음 (으뜸음)' is written in red. Below the staff, there are three rows of text: Italian, Korean, and English names for the notes, followed by their respective scale degrees (1도 to 8도).

이탈리아어	Do	Re	Mi	Fa	Sol	Ra	Si	Do
한국어	다	라	마	바	사	가	나	다
영어	C	D	E	F	G	A	B	C
	1도	2도	3도	4도	5도	6도	7도	8도

음정

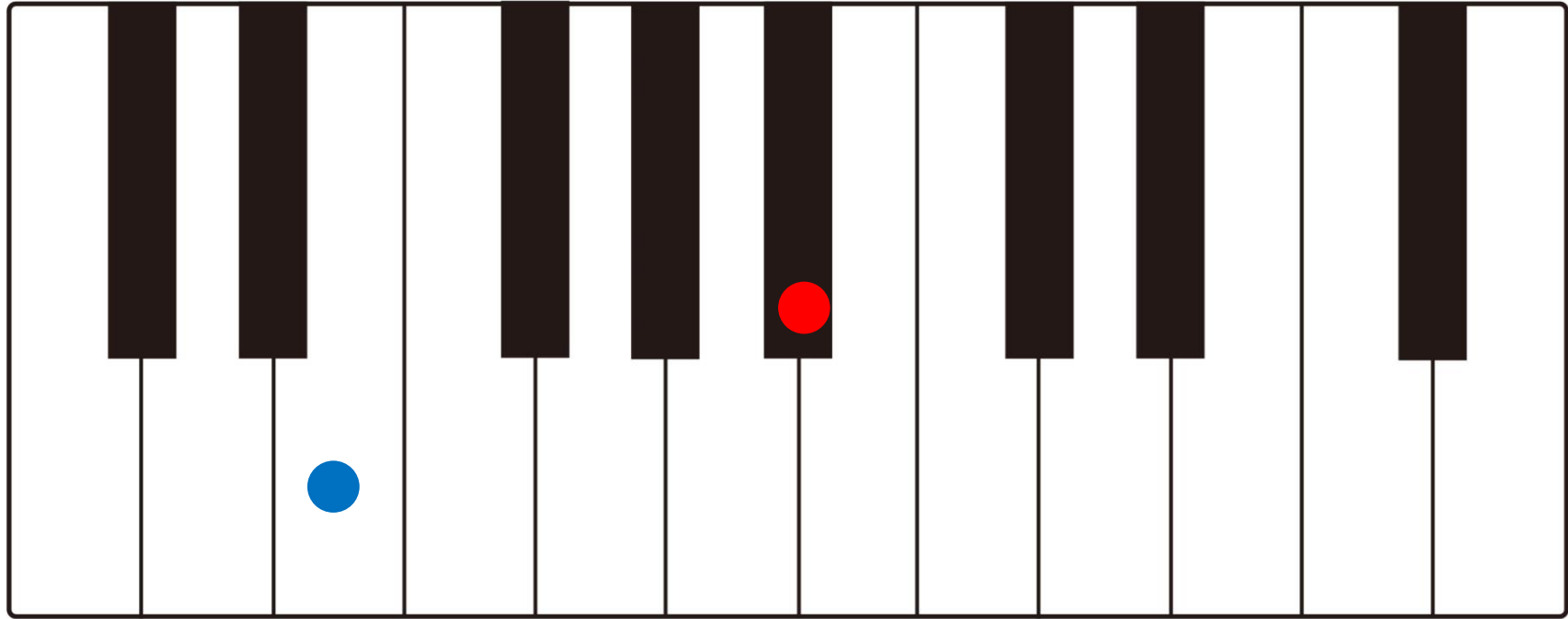
기준음 (으뜸음)



A musical staff in treble clef showing a scale of eight notes: C, D, E, F, G, A, B, C. The first note (C) is enclosed in a red box. Below the staff, the notes are labeled in Italian, Korean, and English, along with their interval numbers (1도 to 8도). The interval numbers are: 1도, 2, 2, 1, 2, 2, 2, 1.

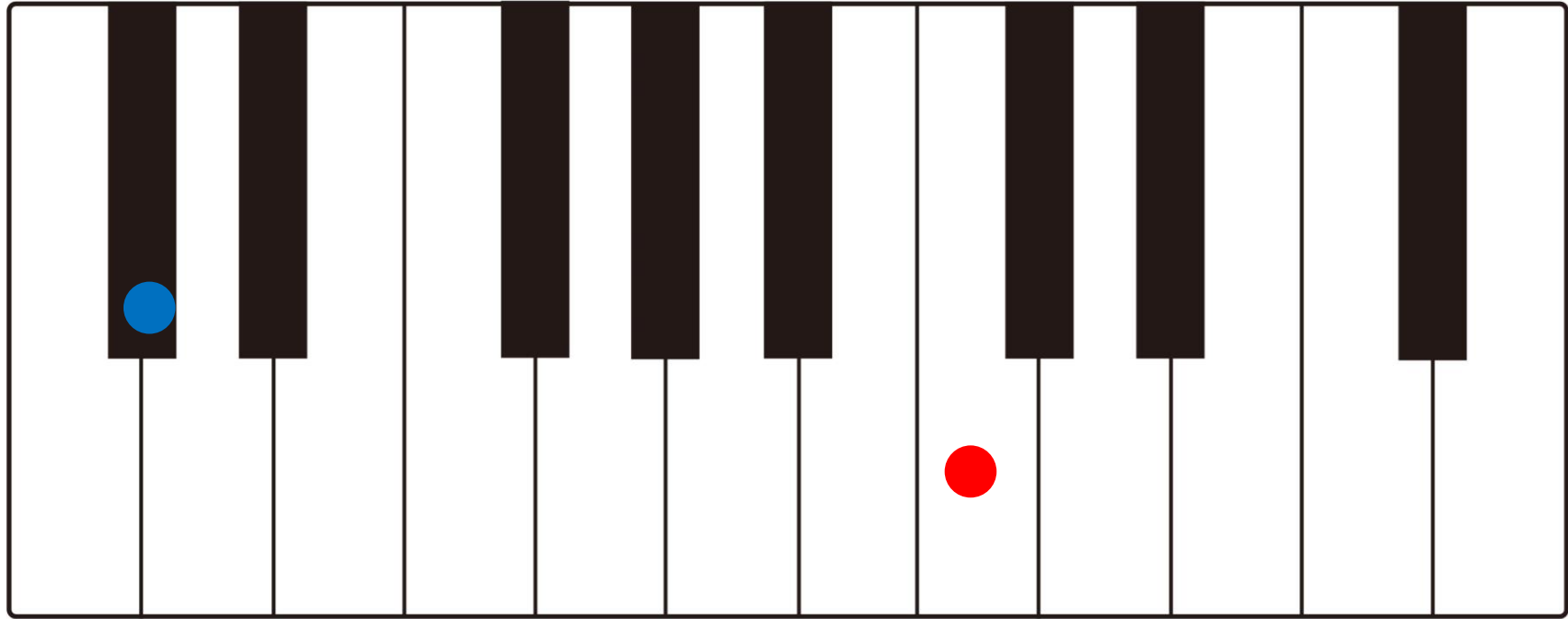
이탈리아어	Do	Re	Mi	Fa	Sol	Ra	Si	Do
한국어	다	라	마	바	사	가	나	다
영어	C	D	E	F	G	A	B	C
	1도	2도	3도	4도	5도	6도	7도	8도
		2	2	1	2	2	2	1

문제)



파랑이 으뜸음일 때,
빨강은 파랑과 몇 도 차이인가?

문제)



파랑이 으뜸음일 때,
빨강은 파랑과 몇 도 차이인가?

장조 / 단조

글씨 공부방 (<https://geumse.com>)

음이름	다(C)	라(D)	마(E)	바(F)	사(G)	가(A)	나(B)	다(C)
계이름	도	레	미	파	솔	라	시	도

음이름	가(A)	나(B)	다(C)	라(D)	마(E)	바(F)	사(G)	가(A)
계이름	라	시	도	레	미	파	솔	라

< 다장조와 가단조의 음계 >

장조 / 단조

올림표의 조표 장조의 으뜸음



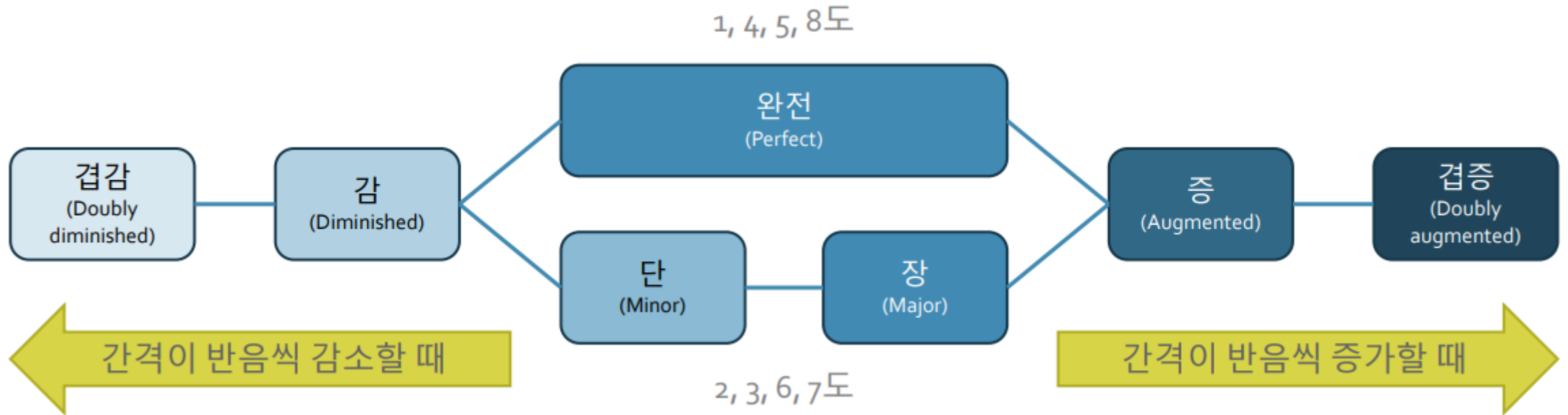
사장조 마단조	라장조 나단조	가장조 올림바단조	마장조 올림다단조	나장조 올림사단조	올림바장조 올림라단조	올림다장조 올림가단조
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내림표의 조표

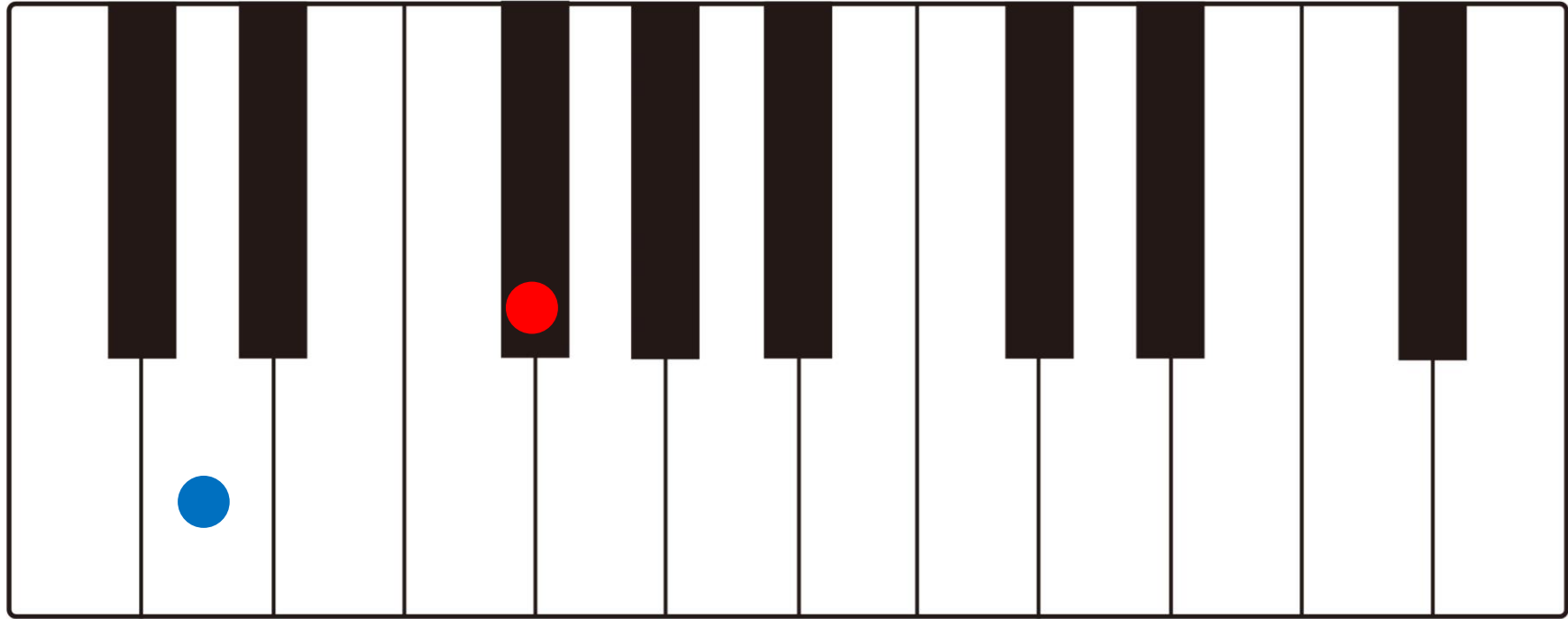


바장조 라단조	내림나장조 사단조	내림마장조 다단조	내림가장조 바단조	내림라장조 내림나단조	내림사장조 내림마단조	내림다장조 내림가단조
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음정 - revisited

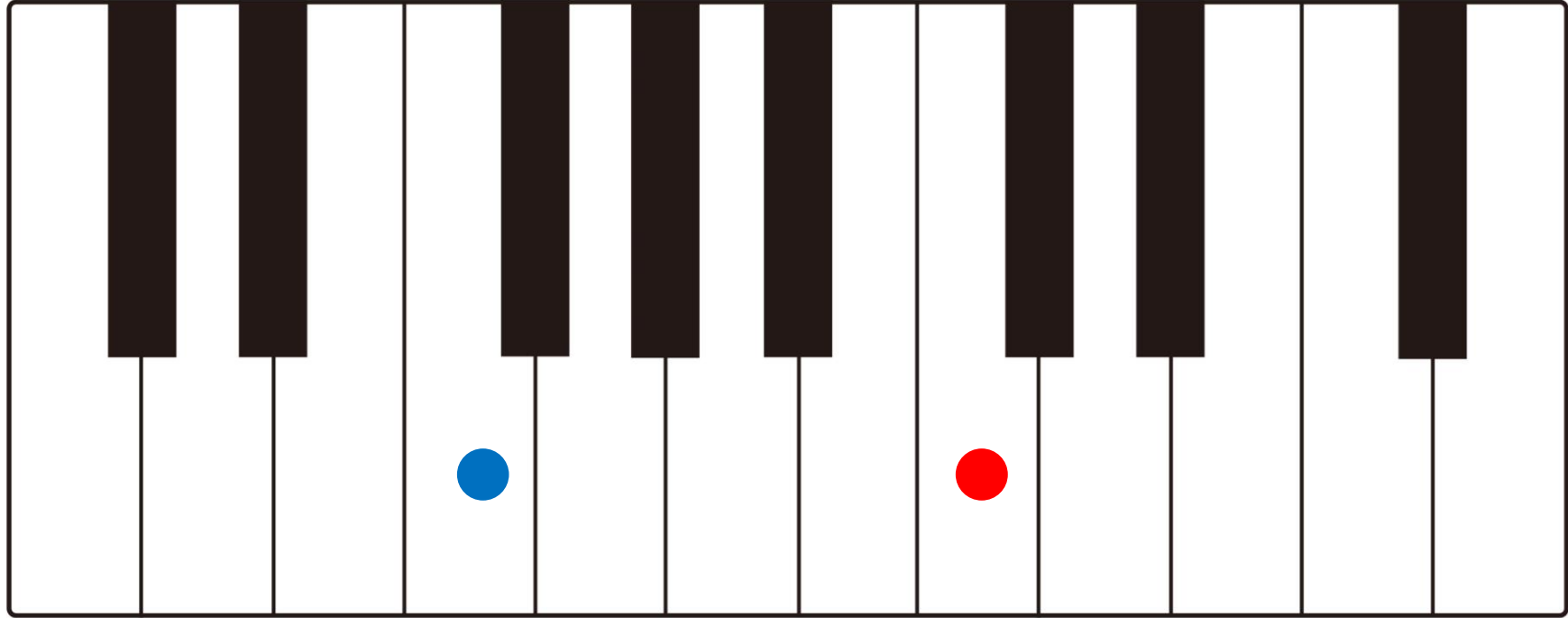


문제)



파랑이 으뜸음일 때,
빨강은 파랑과 몇 도 차이인가?

문제)



파랑이 으뜸음일 때,
빨강은 파랑과 몇 도 차이인가?

악음

Fmaj7 Am7 Fmaj7 E7 Am7 C Fmaj7 G Am7 Am7 Fmaj7 E7 Am7 ...

Gadd9 Asus4 Bm7 Gadd9 Asus4 Bm7 Bbdim Gadd9 Asus4 Bm7 ...

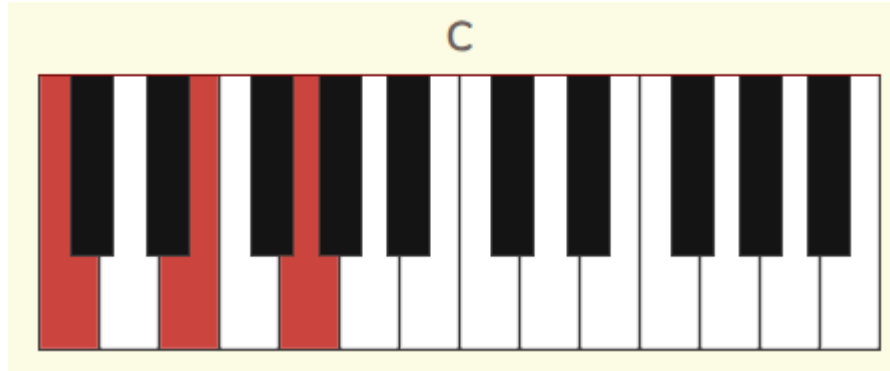
Ebsus4 Ab Eb G Fm7 Ab C Dbadd9 Ebsus4 Eb Dbadd9 Ebsus4 Ab Fm7 Dbadd9 Ab Edim7 Fm7 ...

악기

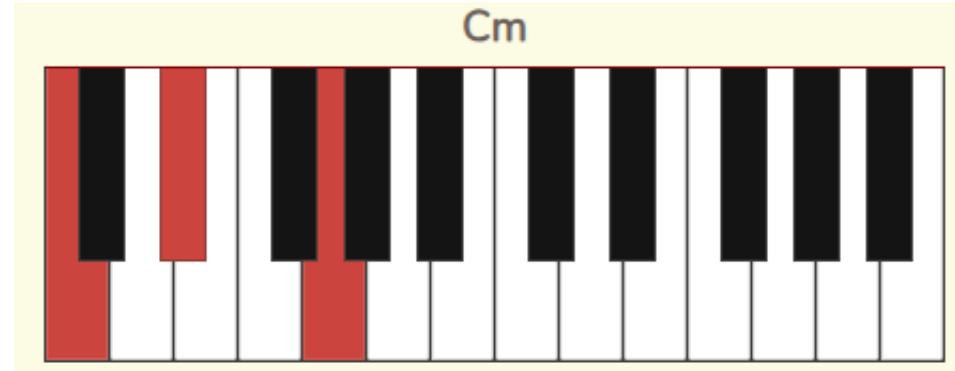
The image displays two musical staves illustrating various guitar chords. The top staff shows the chord shapes for Major, Minor, Diminished, Augmented, Suspended, Major7, Minor7, Dominant7, Diminished7, Half-diminished7, Major-minor7, and Augmented-minor7. The bottom staff shows the corresponding chord names: Major, Minor, Dim, Aug, Sus, Major7, Minor7, Dom7, Dim7, H-dim7, Mi-ma7, and Aug-ma7. Each chord is represented by a set of notes on a five-line staff, with some chords including a bass line (represented by a small circle below the staff).

화음

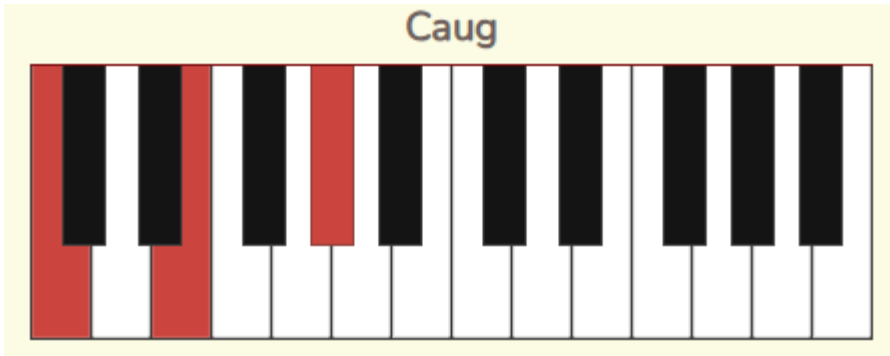
기본 4화음



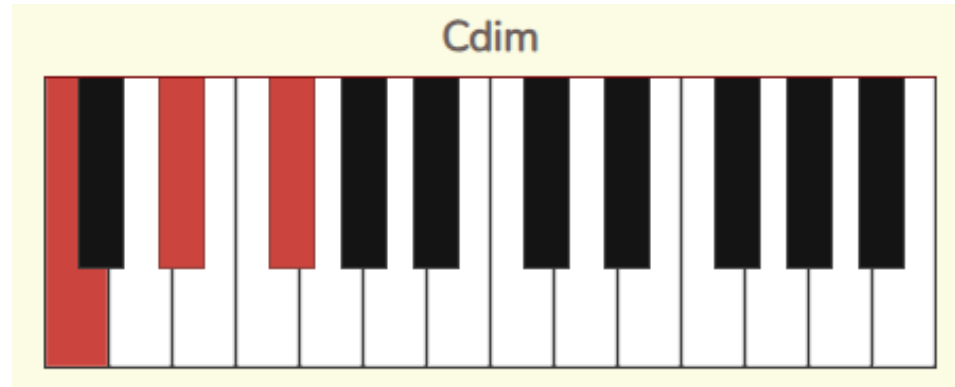
장화음 / C Major / CM / C



단화음 / C Minor / Cm / C min



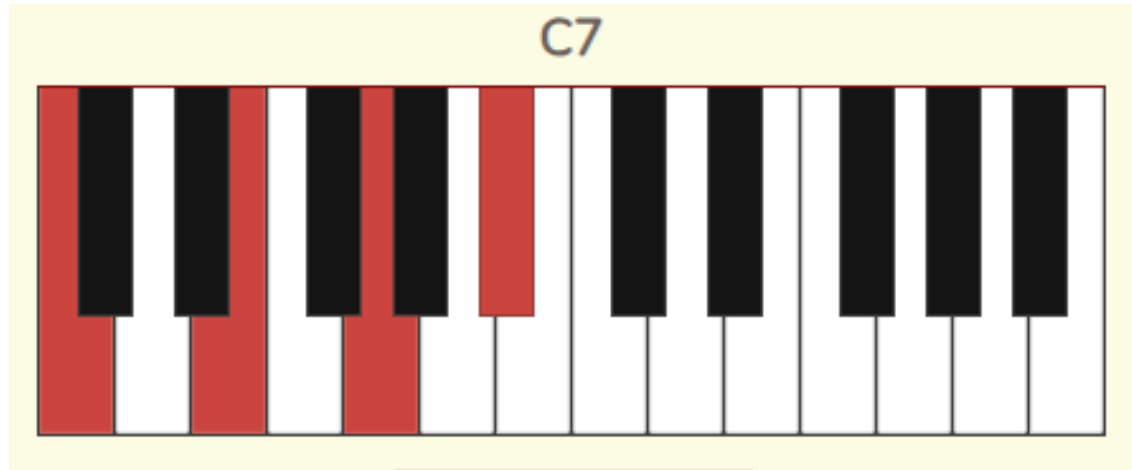
증화음 / C Augmented / C aug



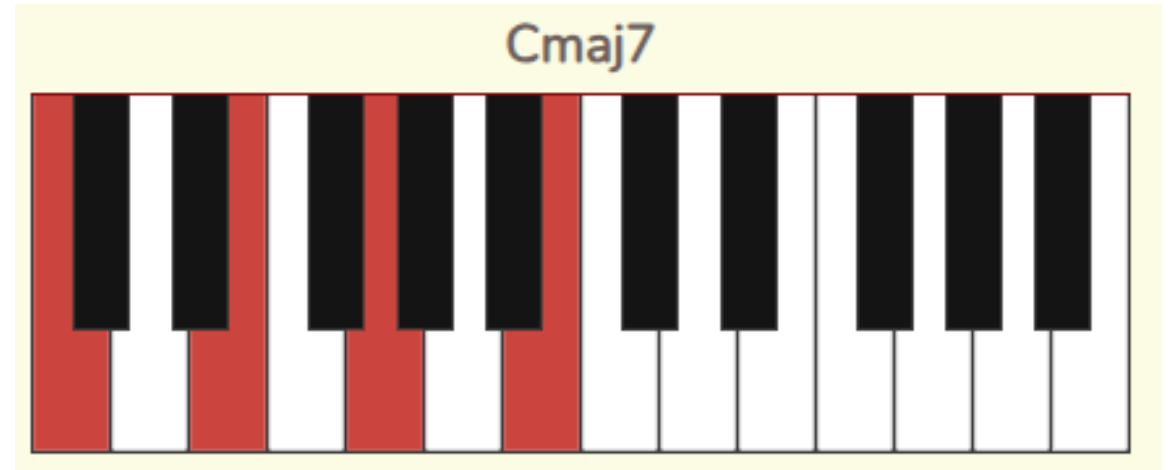
감화음 / C Diminished / C dim

화음

7도 화음



(속, 딸림) 7화음 / C 7th / C7

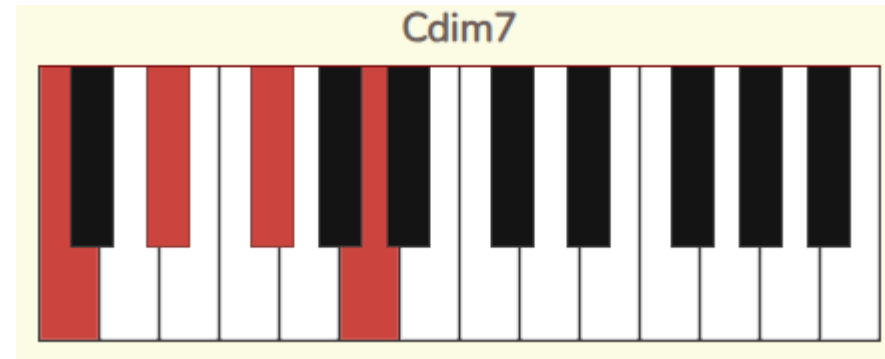


장 7화음 / C Major 7th / Cmaj7

화음

7도 화음

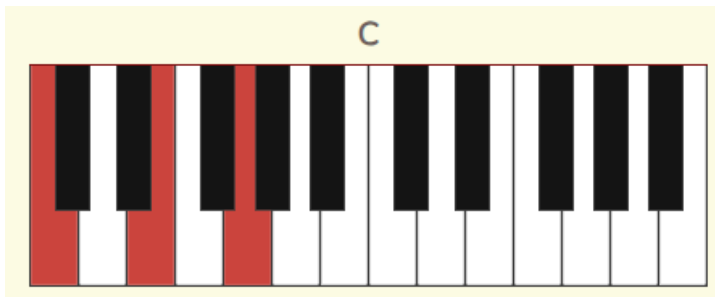
예외 단 1개



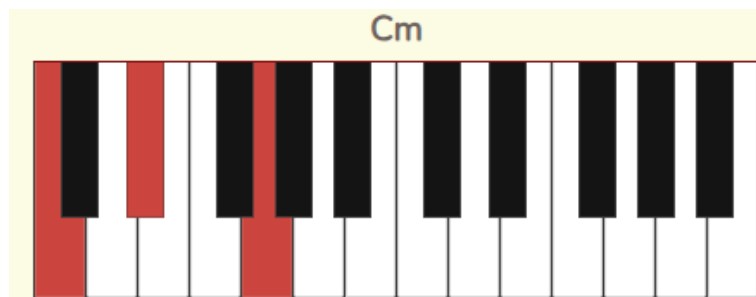
감7화음 / C diminished 7th / Cdim7

화음

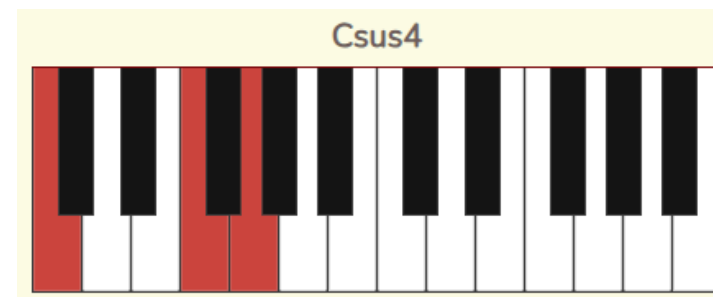
Sus 2개 (뒤쪽에 음)



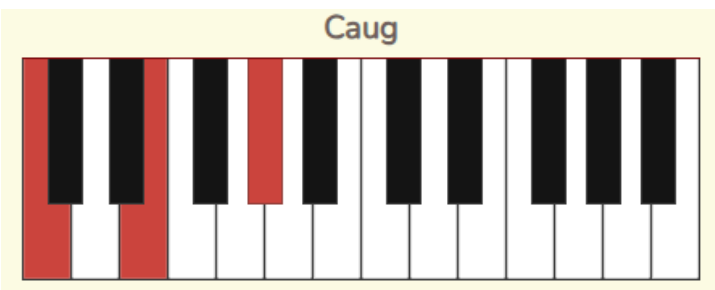
장화음 / C Major / CM / C



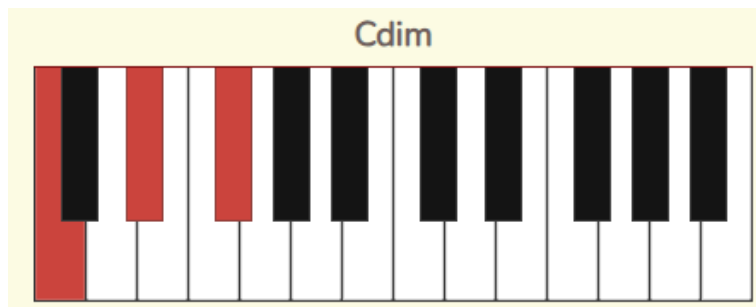
단화음 / C Minor / Cm / Cmin



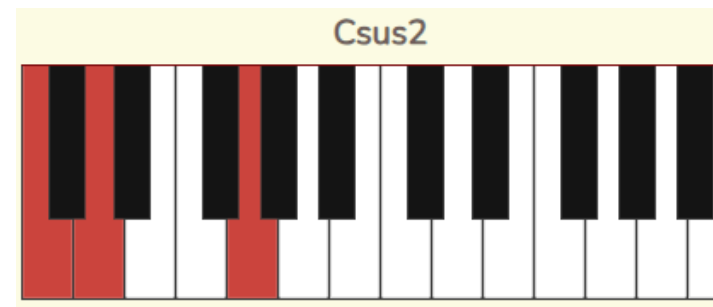
계류 4도 / C suspended 4th / Csus4



증화음 / C Augmented / Caug



감화음 / C Diminished / Cdim



계류 2도 / C suspended 2nd / Csus2

확음

외에도 더 많음..

(으뜸음) [min aug dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..

확음

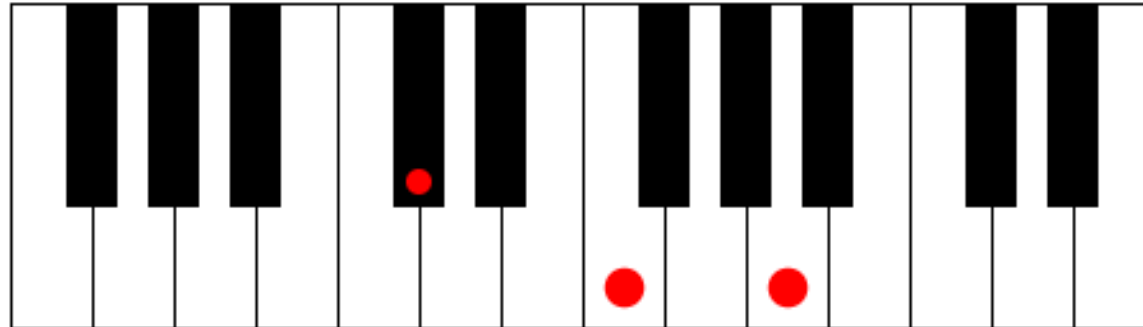
외에도 더 많음..

(으뜸음) [min aug dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..

확음

외에도 더 많음..

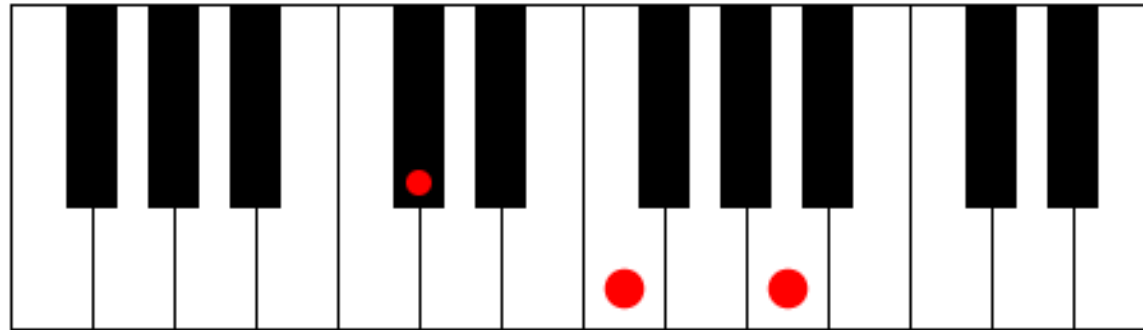
(으뜸음) [min aug dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..



확음

외에도 더 많음..

(으뜸음) [min **aug** dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..

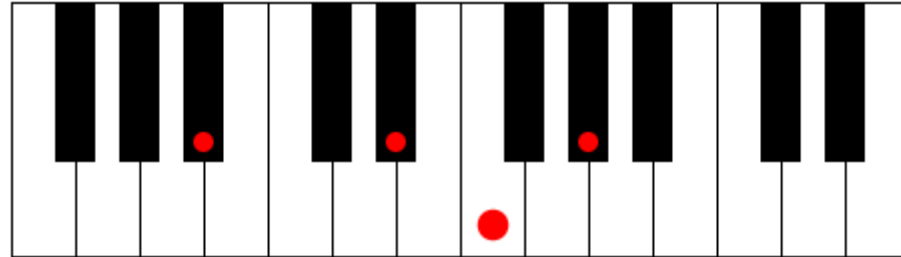


C#aug

확음

외에도 더 많음..

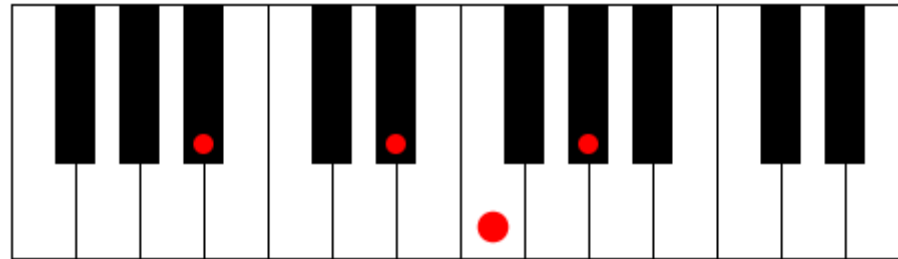
(으뜸음) [min aug dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..



확음

외에도 더 많음..

(으뜸음) [min aug dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..

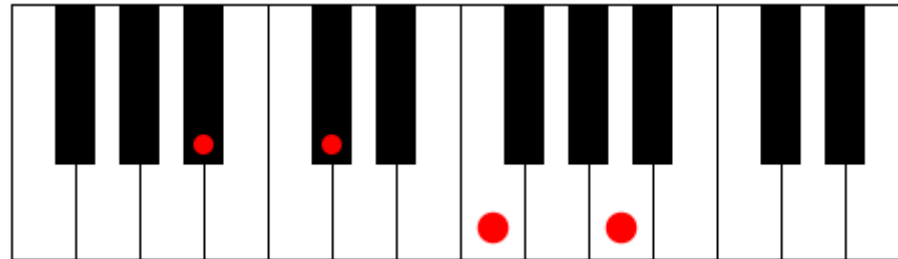


A#7sus4

확음

외에도 더 많음..

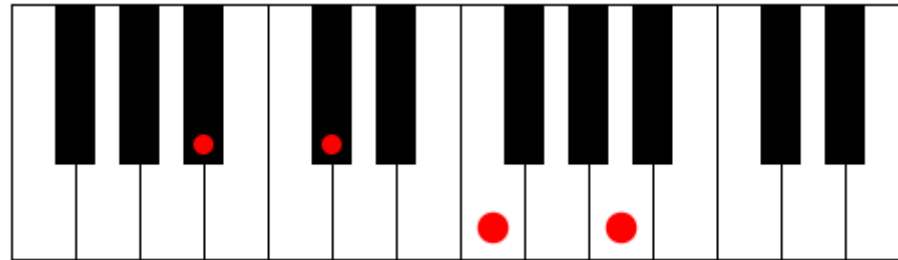
(으뜸음) [min aug dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..



확음

외에도 더 많음..

(으뜸음) [min aug dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..

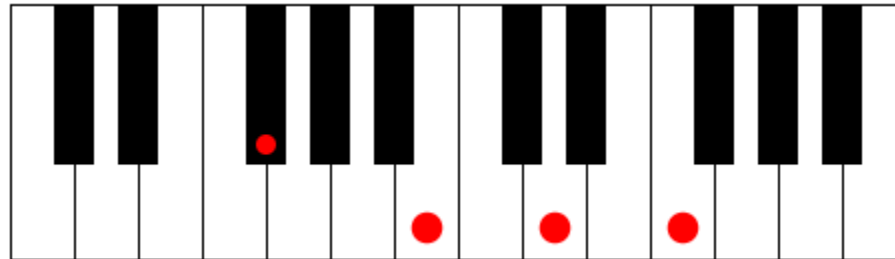


A# min maj7

확음

외에도 더 많음..

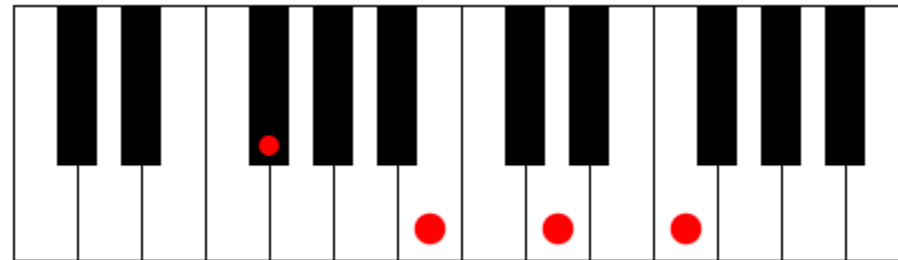
(으뜸음) [min aug dim] [6 | maj6 | 7 | maj7 | 9 | maj9 | 11 | maj11 | ..] [sus#] [add#] ..



확음

외에도 더 많음..

(으뜸음) [min **aug** dim] [6 | maj6 | 7 | **maj7** | 9 | maj9 | 11 | maj11 | ..] [**sus#**] [add#] ..

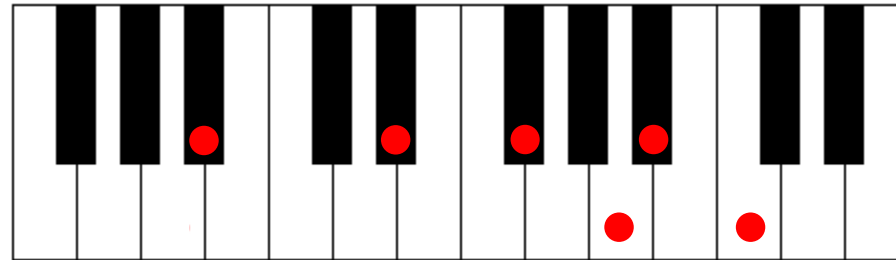


F# aug maj7 sus4

확음

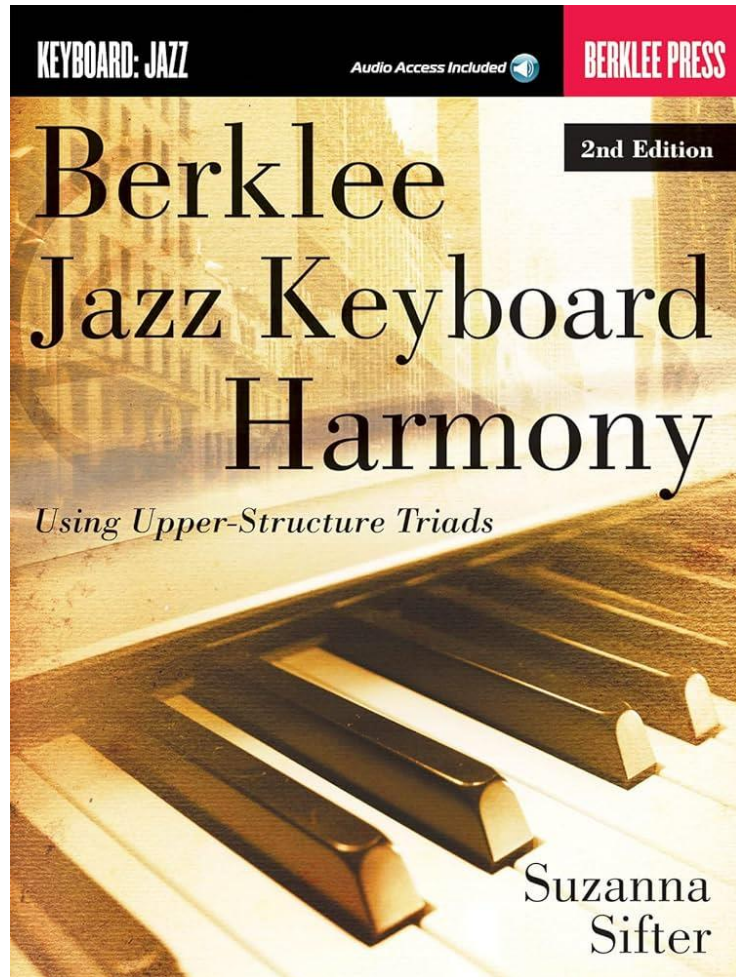
외에도 더 많음..

(으뜸음) [min **aug** dim] [6 | maj6 | 7 | maj7 | 9 | **maj9** | 11 | maj11 | ..] [**sus#**] [**add#**] ..



A# aug maj9 sus4 add8

악음



여러분들은 방금 애 5챕터까지 요약해서 보셨습니다

(다소 생략)

바이럴

매주 일요일 오후 8시

일요일밤의버클리재즈화성학과Flstudio와함께하는너도할수있다작곡알아보기스터디기초

이하 작곡스터디 할 예정